

Rebecca Reagan Boatman

Short Biography

Rebecca Boatman received her graduate degree in ceramics from Texas Woman's University in 1988 and is a retired art professor from Collin College in Frisco, Texas. She began her career teaching art in public schools; both elementary and high school. From 1993 through 2004 she owned The Art Annex in Coppell Texas where she taught classes for all ages, curated a gallery, and provided studios for artists in the surrounding communities.

Her work includes both sculptural and functional ceramics. Her studio is located in east Dallas and every October she participates in the White Rock Lake Artists' Studio Tour, the oldest artist's tour in the metroplex. Her sculptures are included in collections throughout the U.S. including Orton International Cone Box Collection, Johnson & Johnson, Xerox Corporation, Eastman Kodak, and Volunteer Hospitals of America. For the last two years she has attended Burningman and exhibited art and served as a bicycle docent for the art on the playa. Her other interests include world travel, history and camping.

Her forms are a compilation of African nkisi, ancient goddesses, and reliquaries that result in a response to an intuitive materialization and synthesis of personal circumstances. Her personal iconography has been collected over a lifetime. They are spiritual and emotional. She is a collector and her studio is filled with objects that she has picked up....sometimes they are inspiration. Finally, she has a driving personal need to create visually.