

Information				
Name				
FIRST		LAST		
COURSE NUMBER	SEMESTER	YEAR	TEACHER	

Repertoire		
(*=selections prepared for jury; #=begun but not completed; +=begun previously and completed this semester; %=performed in recital lab)		
Title	From larger work (if applicable)	Composer

Category	Score	Comments
ACCURACY / MEMORY <i>(PITCH, RHYTHM, TEXT)</i>		
TONE QUALITY		
VOCAL TECHNIQUE <i>(POSTURE, BREATH MANAGEMENT, PHONATION, RESONANCE)</i>		
MUSICALITY <i>(PHRASING, DYNAMICS, ETC.)</i>		
INTONATION		
LANGUAGE & DICTION		
PRESENTATION <i>(TEXT EXPRESSION, CHARACTER DEVELOPMENT, GESTURE)</i>		
STAGE PRESENCE <i>(CONFIDENCE, AUDIENCE INTERACTION, ATTIRE)</i>		

- ++ : ACHIEVES SUPERIOR RESULTS IN THIS CATEGORY (WELL ABOVE COURSE LEVEL); VERY FEW ERRORS/TECHNICAL FLAWS
- + : ACHIEVES EXCELLENT RESULTS (ABOVE AVERAGE FOR COURSE LEVEL); FEW ERRORS/TECHNICAL FLAWS
- √ : ACHIEVES GOOD RESULTS (VERY SOUND FOR COURSE LEVEL); FEW ERRORS/TECHNICAL FLAWS
- √- : ACHIEVES AVERAGE RESULTS (AVERAGE FOR COURSE LEVEL); SIGNIFICANT ERRORS/TECHNICAL FLAWS
- : ACHIEVES POOR RESULTS (BELOW-AVERAGE FOR COURSE LEVEL); SIGNIFICANT ERRORS/TECHNICAL FLAWS THAT SERIOUSLY DETRACT FROM PERFORMANCE

Adjudicator _____ Grade _____